PIANO-CONDUCTOR SCORE – ACT 1

SHREK
THE
MUSICAL

Based on the DreamWorks Animation Motion Picture and the Book by William Steig

Book and Lyrics by
David Lindsay-Abaire

Music by
Jeanine Tesori

Originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions

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# Shrek The Musical
## Piano-Conductor Score

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Piano-Conductor

Big Bright Beautiful World

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY

CUE: "Once upon a time"

Safety

CUE: "just as all ogre parents have for hundreds of years before."
MAMA:

Listen son, you’re growing up so quickly

Growing up, bigger by the
PAPA:

Now you're seven

though we want you here the rules are very clear

(Now you're seven)
So it's time to go away
so it's time to go away

These are little things you
Take some words of wisdom for your trip—
need to know

When you are grotesque
life is Kafka-esque

When you are grotesque
life is Kafka-esque

Just keep walking
and you'll find

(just keep walking)
and you'll find
some-where to go...

It's a

some-where to go...

It's a

+Mark Tree

G2

E

Fl.

Hn. mp

+Sigs.

+Cl.

A

+Bm7

+Vc.

A/C#

big bright beau-ti-ful world

with hap-pi-ness

big bright beau-ti-ful world

with hap-pi-ness
all around It's peaches and cream and every dream comes true.

true.
But not for you. It's a
big bright beautiful world with possibilities

big bright beautiful world with possibilities
you.

Good-bye!

you.

Vlns., Fl.

Vlns. Good-bye!

Hn.

A

mf

Bm7

Watch out for men with pitchforks.

Gtrs.

Rds., Hn.

B7/D#

Dsus2

Tbn.

Bs.
Vamp (Rds. last x)

"Welcome to Fiona The Musical!"
CUE: "As so many princesses have for hundreds of years before."

Vamp - vox last x

KING

HAROLD:

Your
Ma - ma packed a Dol - ly for your trip

Pa-pa packed your boots and bub-ble-gum
Dar-ling don't be sad, a to-wer's not so bad!

Dar-ling don't be sad, a to-wer's not so bad!
Just keep waiting... And some day your prince will come.

"Isn't that the saddest thing you've ever heard"
"And so the little ogre went on his way"

"Cue the happy villagers."

big bright beaut-i-ful world

So come al-ong my friend, and join the fun! We
saved you a spot and we've got a lot to do. Doo doo doo! It's a
big bright beautiful world. Where ev'rybody sings Kum-ba-ya While
playing a guitar As we bar-be-que You You You!
"Well this is my cue"

Vamp "He knew exactly what to do."

(to 144)

Keep your

Gliss.
big, bright beautiful world

I'm happy where I am,

all alone.

I got all I need.

So read the stinkin'

sign!

Keep your
big, bright beautiful world
I party on my own.

anyway.
Do-in' what I can with a one-man conga line.

Yeah, your big, bright
A beautiful world is all teddy bears, and unicorns. Take your fluffy fun and stuff it where the sun don't shine.

I prefer a life like this, it's not that complicated. Sure, I'm...
fa-ted to be lone-ly and I'm des-tined to be ha-ted, if you read the books they say it's

Am C/G F Maj7

why I was cre-a-ted. But I don't care... Cause

Vln.

Kbd. I (B3) gliss.

G add 11 D

be-in' liked... Is gross-ly
o - ver - ra - ted.  
Who needs a

big, bright beau - ti - ful world,
I've got my own lit - tle patch of the world

It's not a big, bright beau - ti - ful world,
but it's mine

alone, it's mine

and it's mine

All mine!

Applause Segue
After Big Bright Beautiful World

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY
CUE: "Step forward."

Mahler March  $j = 118$

"...patch of mud down there."

Faster Vamp (3xs)  CUE OUT: PINOCCHIO: "Dumped on a swamp!"

"Man, I tell ya, sometimes being a fairytale creature sucks pine-sap!!"
Pinocchio:

Life is disappointing
Woe is what I know

Outed by my nose,
that's just how it goes

For poor Pinocchio
Story of my life always doomed to fail cheated by a fox,

swallowed by a whale. That's the story of my life Oh yeah

That's the story of my life.
GUARD: "Just right."

GUARD: "Sugar Plum Fairy!"

ELF: Strife is never ending banished from the

PETER PAN:

Kbd. 1
+Gtr. 2

mf Am

Bs.

+Bs. Cl.
GUARD: "Wicked Witch!"
UGLY DUCKLING: 42
SUGAR PLUM FAIRY:

town. They dragged me from the pond. They broke my magic wand. Cl., Tpt., Hn.

Kbd. 2, Glock +Vlns.

Bs. Cl. >

3 PIGS:

G U A R D: "Big Bad Wolf!"

Zey blew our condos down.

Cl., Vlns. +Hn., Tbn.

Tutti

sfz

+Timp.

WICKED WITCH:

MAMA BEAR:

Life is but a witchhunt.

Hn.

Mama's in the mud, Mama's in distress. They

+Vlns.

mp

Cl., Vc.

Bs. 

-32-
3 PIGS:  WOLF:

ri-di-cu-led_____ my hat. Zey said zat vee vere fat. They tore my cott-n gran-ny dress and

Cl, Vlns. (pizz.)

Ve., Kbd. 2

GUARD: "Humpty Dumpty!"

called me a hot 'n tran-ny mess!

+Kbd. 2 (Celeste)

+Hn.

+Kbd. 2 (Hp.)

ALL:

HUMPTY DUMPTY:

Story of my life Boot-ed from the ball. The par-ty's off the hook but

+Vlns., Cl, Tpt.

mf

Bm F#m Bm F#m A7 D
I'm too off the wall.
That's the story of my life.

Guard: "And remember..."

If we find you back in the kingdom, you will be executed.

That's the story of my life.
ALL:

I always dreamed I'd get a happy ending.

WITCH:

And this right here not how it goes.

ALL:

I always dreamed I'd get an ever after. If this is it, it blows.
It blows, It blows

Tutti

f Abm F#7 B7 A2/C# Dm6 B7/D#

ALL FAIRYTALE CREATURES:

Story of my life Always double crossed, Always in the woods,
Rds., Brass, Gtr., Xylo sf2 Vlns., Rds., Brass

Sirs.

Cl., Mand.

Kbd. 1

Kbd. 2 mf Fm7 B7 EbMaj7 A7

Always getting lost. Always on the ropes, Always up a creek

Cl., Hn., Vc.

f

mf

f

Tbn., Vc. D7 +Tbn., Tpt. (1st ma) mf
Always kicked around, And treated like a freak!

That's the story of my life

Gtr. I

That's the story of my life

Tutti

E♭ F B♭ G7 E♭ F

-37-
Piano-Conductor

—11— Story Of My Life

Shrek

97
oy vey!

That’s the story of my

98
oy vey!

That’s the story of my

99

CL, Tpt.

+Xylo.

+-Vlns., Hn.

100

101

102

103

life

Vlns., Picc.

Vlns., Rds., Tpt., Hn.

+Cl., Tpt., Mand.

100

101

102

103

-sfz-

-sfz-
CUE: SHREK: "You don't even know me."

Colla Voce

Elf tugs

I al-ways dreamed_ I'd get a hap-py en-ding

Gtr. 2: Mandolin solo

Kbd. 1 (Accordion)

mp

D7

Bs.Cl.

Gm

It was fore-told in my hor-o-scope. Can't you help us out with an e-ver-af-ter?

UGLY DUCKLING:

PINOCCHIO:

(Srgs.)

(Mand.)

Kbd. 2 (Celeste)
+Crôtales

Kbd. 1 (Accordion)

mf

D7

Gm

G7

E/D

Am/C

-39-
Tango

Song: Story Of My Life - Tag

ALL:

Can't you see that you're our only hope?

Mark Tree

Kbd. 1 (Accordion)

Cl., Sigg's
Am
mf
E7
mf
Dm

Cl., Sigg's
Am
mf
Am6
mf
Dm6

Segue

 Abrupt cut off on line SHREK: "Okay!"

You're our only hope

You're our only hope

WOLF:

Hope

Hope
Piano-Conductor

The Goodbye Song

40's Boogie, Swing 8ths

Time to say good-bye  Time to say fare-well

Rds., Brass, Kbd. 2, Vc:

CL, Vlns.

Alt. Brass

Kbd. 1

f

Am7/D  D7  G6

+Kbd. 2, Vc.

+Bs.

Time for you to fly,
It's been really swell.

Alt. Brass

Am7  D7
Piano-Conductor

—3— The Goodbye Song

Shrek

B A B Y B E A R:
bye!

D o n ' t d i e!
Shrek Crossover

On applause crest:

Moderato

delay semi-distortion

Vln's mp

Gtr.1

Gtr.2 semi-distortion

+Cello mp

Fsus2 Gsus4 Fsus2 Gsus4

+Hi Hat

E. Bs.
Piano-Conductor

Don't Let Me Go

Donkey: "I respect that, Shrek. You're all right."
Shrek: "Good. Goodbye."

Colla Voce

Hey, hey, hey, ya gotta let me go with you. You don't know what it's like to be considered a freak.

Well, maybe you do, but that's why we gotta stick together.

Orchestrations by Danny Troob
Associate Orchestrator John Clancy
Don't speak, don't speak, mm mm.

Just hear me out, I might surprise you. I'll be a friend when others despise you. Don't roll your eyes. Stop with the mopin',

Piano-Conductor  2—Don't Let Me Go  Shrek

SHREK: "Donkey..."  Light R & B Shuffle

-46-
You need a pal! My calendar's open!

I'll bring you soup when you feel congested, I'll bail you out when you get arrested. I got-cha back when things get scary.
And I'll shave it, when it gets hairy.
Don't let me go, don't let me go, oh

(A Little More)
You need me. You need me.

(+Gtr's)

I'll treat you right and never act shoddy. If you kill a man,
I'll hide the body. Wah-da-ya say? You're not responding.

Fill sim.

C/G G D Em7 D/F# G7

I think we're bonding! Don't let me

+Bongo roll +Tpt., Sax's

+A7 +Tbn.
Don't let me go, don't let me go, oh...

You need me...

F#m7  B7sus  E  F#m7  E
You 'n me, we belong together. Like butter and grits, like kibble and bits, like yin and yang, sturm and drang, like Eng and Chang, attached at the hip. But not an ole lady hip that might break. I'm gonna be
on you like a fat kid on cake.

Like Cupid and Psyche, like pop rocks and Mickey We'll stick to-

Gtr.1 Jam out solo fills

+ Full Rhythm

get-her like that Velcro stuff, I'm the fuzzy side, you'll be the spi-ky.
(Spoken)

Like little kids and the pajamas with those funny things at the bottom. You know, feeties!

Like donuts; what goes with donuts? donuts and

Diabetes!

You need

(low voicing
add distortion)
me

You need me

C Dm7 C/E Bb/F F
C Dm7 C/E Bb/F F

I need you

C Dm7 C/E Bb/F F

-55-
need you, I need you, I need you, I need you, I need you, I need you, I need...
Piano-Conductor

Dictated, Colla Voce

Don't let me

G7
F7

Rit.

go!

C Dm7 C/E Dm7 C/E F

Tutti
Piano-Conductor

Regiment #1

DONKEY: "Shrek and Donkey, two stalwart friends on a whirlwind big-city adventure!"

OPTIONAL CUT

2x
Gr. 1

Kbd. 1

mp

+Dr., Perc.

Quasi Darth Vader

A

Sigs.

3

4

3

D

sub ff

Gm6 F♯7/D

Gm6 F♯7/D Gm6 F♯o/D Gm6

Cello

GUARDS:

Comedic

Farquad is on his way.

Hn.

Kbd. 1 +Picc., Glock

Cm/A

Gm/B♭
Piano-Conductor

Back to March

Pice, Brass, Sigs.

He's on his way.

Kbd. 2

Cm Gm D D7 Gm ff Timp., Bs.

B

He is nearly here He's down the hall, getting close, he is just outside.

Sigs. Tpt., Kbd. 1

+Hn., Tbn., Cello

Am6 Fo/E Am6 sim. Fo/E Am6 Fo/E Am F7 E

+Bar., Timp., Bs.

15 16 17 18

Behind the door, He is on his

Sigs.

Am6 Fo/E Am6 Dm Am/E E

mf Tutti f mf f E mf
way.
+Picc.

Tpt., Picc., Kbd. I
Tutti

Am   Dm/B   Am/C   Dm   Am   E   Am

(\textit{door creak})

Right here.

Segue

10 steps then
CUE: FARQUAAD: "Bring in the cookie."
Piano-Conductor

Regiment Reprise

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY

FARQUAAD: "We're going to get a queen!"

\[ \text{\((d = 162)\)} \]

GUARDS:

\( \text{Far-quaad will get a queen.} \)

\( \text{He'll get a queen.} \)

Tutti

\( \text{Gm} \quad \text{D7} \quad \text{Eb} \quad \text{D} \quad \text{Cm/A} \quad \text{Gm/Db} \)

\( \text{Cm} \quad \text{Gm} \quad \text{D} \quad \text{Gm} \)

\( \text{He has a plan.} \quad \text{Someone will go against their will.} \quad \text{They will} \)

\( \text{Picc., Tpt., Tim.} \quad \text{(stacc.)} \)

Am \quad E7 \quad Am \quad E7 \quad Am \quad E7 \quad Am
fetch our queen. We'll draw a name. What a
—3— Regiment Reprise

Piano-Conductor

has!

It can't

Tutti

Am Bm7 E

fail!

Am E Am

Good plan!
CUE: SHREK: We're not stopping for t-shirts."

\begin{quote}
  to Duloc such a perfect town. Here we have some rules. Let us lay them down, don't make
\end{quote}
waves, stay in line and we'll get along fine. Duloc is a perfect place. Please keep off of the grass, shine your shoes, wipe your face.

Duloc is Duloc is Duloc is a perfect
Cue To Continue (FAQUAAD):
"Oh, it's you!
What a terrific surprise!"
[GO]

Once upon a time this place was infested.
Freaks on ev'-ry corner (I had them all ar-res-ted) Hey поньу поньу поньу поньу no

If you had a quirk you did'n't pass in-spec-tion We all have our stand-ards but

I will have per-fec-tion and so... and so...
Things are looking up here in Duloc.

ALL: The just take a look!

things I'm cooking up here in Duloc.

ALL: He likes to cook!

---70---
model that amazes A plan with seven phases

WOMEN:
Bum Bum Bum Bum Bum

MEN:
Bum

Tutti

FARQUAAD:
Things are looking up here in Duloc.

They're
In Duloc looking up!

ladies all look swell.
The men are so dashing

WOMEN:

MEN:

Ah
thanks to my new dress code
The fashion's never clashing.

Hey non-ny non-ny non-ny no.
This
castle I had built is taller than the clifftops a

Far-quaad Far-quaad Far-quaad
Far-quaad Far-quaad Far-quaad

CMaj7 B7 Dm7 G₉

City like a postcard with a monorail and gift shops. And

Far-quaad Far-quaad Far-quaad

Em7₅ A7 D7 G7
FARQUAAD:

No one from the gutter in Duloc.

He’s taking aim.

E
brace the cookie cutter in Duloc

We're all the same.

The upshot is enormous when you can shout

ALL:

Conform us!
FARQUAAD:

Things are looking up

WOMEN:

Things are looking up Things are looking up

MEN:

Things are looking up Things are looking up

Picc., Sng's.

C#m7

Hn.

C#m7b5

up here in

Things are looking up

Up

Tutti

f B/F#

F#7
(Still Swinging)

<table>
<thead>
<tr>
<th>Measure</th>
<th>Note(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>131</td>
<td>E6</td>
</tr>
<tr>
<td>132</td>
<td>A9</td>
</tr>
<tr>
<td>133</td>
<td>B/F#</td>
</tr>
<tr>
<td>134</td>
<td>G±</td>
</tr>
</tbody>
</table>

There's no sign of slowing we're growing we're growing.

ALL:

Look, he's

Rall.

growing and growing and growing

Tutti

f

Gm/F#  Gm/F#  Fm(Maj7)
Swingin'  
FARQUAAD:

Things are looking up here.

We practiced this part both forward and back, we

Sax, Tpt., Hn.
Things I'm cooking up here

make one mistake and we get the rack.

Styg's

He

Sax, Trp., Hn.

mf

D7

ff

E♭6 + Tbn.

D9

taught us to dance with razzamatazz. He's trained in ballet, flamenco and jazz.

mf

B♭9

Fm7

B♭9

Fm7

FARQUAAD:

My hard work and my rigor have made me

Arco

vibrato!

+Br.

mf

Ab6

Abm6

E♭9/B♭
so much big-ger

Tutti

C7

Fast 4

Things are look - ing up.

ALL:

Things are look - ing

Hn., Cl. Tpt. fp

Tbn. +Picc., Vln’s.

+Kbd. I +Picc., Vln’s.

brillante

A,B6

A#m6
FARQUAAD:

Things are looking up here in up.

Du - loc,

here in Du - loc

Ah

Ah

Kbd. 1

(Eb gliss)  (Hp gliss)  (Hp gliss)  (Hp gliss)  (Hp gliss)
Piano-Conductor

The Raffle

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY

"Fiery keep of the dragon"
"Spin that barrel"
"Excuse me"

(music out)
Piano-Conductor

WHAT'S UP, DULOC? (REPRISE)

CUE: FARQUAAD: "The dossier on her royal highness."

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY

Hi-Energy Show Beat

FARQUAAD:

Things are looking up.
ALL:
Things are looking up.

Here in Duloc.

Here in Duloc.

G9

Tpt, Hn., Cello

f express.

C/B

C

Picc., Vn.

Kbd 2 Gliss
Rall. Poco A Poco

no - one's gon - na bring me
down!

Ah ah ah ah ah!
Piano-Conductor

I Know It's Today

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY

Vamp (vocal last X)

YOUNG FIONA:

"There's a princess in a tower." (Oh my gosh, that's just like me.)

"Poor Rapunzel needs a haircut"
but the witch won't set her free. She passes time by singing (like
someone else I know) "As years go by she sits and waits" (As years go by? uh... oh) "A

I don't remember this part) "She
Poco Accel.

3 — I Know It's Today

“Wishes she was dead.” (Skip ahead, skip ahead) "But

A Tempo

in the end, Rapunzel finds a millionaire. The prince is good at climbing
dolce

and braiding golden hair... So I know
Gentle Half-Time Feel (Joni Mitchell)

he'll appear 'cause there are rules and there are strictures.

I believe the story books I read by candle-light. My white

knight and his steed will look just like these pictures. It

-95-
won't be long now, I guarantee.

Day number twenty-three.

I know it's today.
B

Vamp (vocal last X)

TEEN FIONA:

"There's a princess, in a coma." (Glad it's her instead of me)

"Pretty maiden in a glass box." (How I wonder.)
does she pee?) Blah-blah. Blah-blah poison apple Boring Boring evil queen. Fil-ler

Poco Accel.

fill-er, been there read that, seven short-ies on the scene. (Skip-a head, skip a-head) But

A Tempo

in the end, the princess wakes up with a start. The prince is good at kissing
and melting Snow Whites heart. So I know

he'll appear and his armor will be blinding.

As shining as his perfect teeth and manly hose. He'll propose
on one knee and our pre-nup will be binding.

bought time we set a wedding date.

Day number nine hundred and fifty-eight.
85 86 87
I know it's today.
He'll show up today.

G A D A G

88 (TEEN FIONA)

ADULT FIONA:

El. Str's, Kbd.7

Tpt.

D G C

+Timp
There's a princess, any princess, take your pick they're all like me.

Not exactly. I'm still waiting, they're out living happily.

After better get here, I want love in seconds flat.
No one needs these middle bits. Whoops, did I do that? Cut the

A Tempo Cresc. Poco A Poco

vil-lains cut the vamp-ing, cut this fairy tale, cut the

per-il and the pit-falls, cut the puppet in the whale. Cut the

-103-
mon - sters - cut the curs - es - keep the in - tro cut the vers - es and the

wait - ing, the wait - ing, the wait - ing, the wait - ing.

The wait - ing!

(Rd's, Tpt., Sgl's, trem.)
— 14 — I Know It's Today

A Tempo

Piano-Conductor

Shrek

But I know

he'll appear though I seem a bit bipolar,

and I'm a vandal now as well. Hope he won't mind I'm a find.

Temp.
-15— I Know It's Today

I'm a catch and a very gifted bowler. It

won't be long now, I guarantee Day number Are you

there, God? It's me Fiona It's me Fiona

TUTTI FIONAS:

a little assertive
137 YOUNG FIONA:

138

TEEN FIONA:

ADULT FIONA:

Bell Tr.(Perc.)

Hn.

+E.Bs.

139

N.C.

Now, I know

Now, I know

Now, I know

Tbn.

+Sig's

+Brass

Kbd.2 Hp. Gls

Cym. roll

—16—I Know It's Today —

Shrek
141
he'll ap-pea__ cause there are rules and there are strict-tures__

142
he'll ap-pea__ cause there are rules and there are strict-tures__

143
he'll ap-pea__ cause there are rules and there are strict-tures__

144
he'll ap-pea__ cause there are rules and there are strict-tures__

145
I be-lieve the stor-y books I read by candle light

146
I be-lieve the stor-y books I read by candle light

147
I be-lieve the stor-y books I read by candle light

E
A2
"I Know It's Today"

148 - 153
my white knight, my knight and his steed will
look just like these pictures. It won't be long

154 - 159
Brass

160 - 165
look just like these pictures. It won't be long

166 - 171
look just like these pictures. It won't be long

172 - 177
C#7

178 - 183
Brass

184 - 189
Brass

190 - 195
Brass

196 - 201
Brass

192 - 197
Brass

198 - 203
Brass

194 - 199
Brass
Piano-Conductor

I Know It's Today-Playoff

Orchestrations by DANNY TROOB
Associate Or orchestrator JOHN CLANCY

Vlns., Kbd. 2
Kbd. 1
+Gtr. 1
+E
+B
+A
+B
+A
+B
+B
+E
+Fl., Cl.

Bass
Timp.

Sigs., Rds., Tbn. (15ma)

Cl., Tbn., Vc.

Bass cont...

Hn. solo

+Brass, Cl.

A
E
DMaj7
Piano-Conductor

Travel Song

CUE: SHREK: "...longest day of my entire life."

(♩ = 163)

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY

DONKEY:

Sing a song Yes, a travel song when ya gotta go some where 'cause the

fun is gettin' there Yeah (Oh what the heck I must con -
fess I love a road trip) Sing a song. Hit the trail. Forget the maps for-
get the guides. Before ya know it you've made strides with me.
And I know, all I need, all along, is a path and a pal and a song. So I'm

Sing in' and I'm pedalin' with you.

SHREK:
SHREK:

me? Why me? Tell me what was my crime?

chat - ty as a par - rot more an - noy - ing than a mime
DONKEY:

Hey look, a cat who's wear-in' boots! That's crazy!

Why me? Why me? A simple answer would be fine.
Won't some-one please send me a sign?
What did I do to deserve this? Honestly

This ass of mine is ass-nine, why
Piano-Conductor

---10--- Travel Song

Shrek

DONKEY:

Sing a song. Hit the road. It's the way to get around.

SHREK:

me? Why me? A simple answer would be fine.

Before ya know it you've gained ground with me.

Won't someone please send me a sign?

E7 A6

A6 G7
And I know, all I need, all along, is a path and a pal.

What did I do To deserve this? Honestly?

and a song. So I'm sing in'

Low dee doh and I'm

This ass o' mine is

solo (swing 8ths)
Piano-Conductor

— 12 — Travel Song

Shrek

pal-in' Zwee doh with you.

a-si-nine Why am I with you?

G9

C6 C/G D7 G7/D

Underscore

C6

B7 C6

Bs.

−125−
Abrupt cut off on: SHREK: "Whatever you do, don't look down!" [out]
DONKEY: 'I'm lookin' down, Shrek, I'm lookin' down' [go]

SHREK: "Donkey, just take a step" [go]

SHREK: "...Take my hand" [go]

SHREK: "Now walk." [go]

DONKEY:

Don't let me go. Don't let me go

(sigh) I won't let you

(sweetly)

I won't let you go.
What did I do to deserve you, my pal ever more?

We crossed a bridge together. What a beautiful metaphor.

SHREK: Why...
DONKEY:
sing-in' and I'm pal-lin' and I'm trav-lin' with me? Why me? Why me? Why me? With

SHREK: "That'll do Donkey, that'll do."

you... you... you...
CUE: SHREK: "It's brimstone."

DONKEY: "...from no stone neither."

SHREK: "Back in a bit."

SHREK: "...slay the dragon and save the princess..."

DONKEY: "...waiting is fine."

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY
Piano-Conductor

Forever

SHREK

CUE: KNIGHTS:
"...because we sing backup."

Tempo \( \frac{4}{\text{quarter}} = 132 \)

KNIGHTS:
"That's what
we thought." (GO)

KNIGHTS:
"That's what
we did." (GO)

KNIGHTS:
"That's what we said!" (GO)

DRAGON:

day in-side my keep I get no rest, I get no sleep 'Cause when I start

Gtr.1 (Semi-dist. WI tight delay)

Kbd. 2

Fm  D♭  Ab

Dr.'s. cont.
to count my sheep  You come around  I draw my shades and lock my doors  Still you come for what ain't yours

Like a hound dog on all fours  You sniff a-
DONKEY: "I wish I could stay, but forever sounds like a long time."

DONKEY: "And I got a hair appointment"

---

knight another name But all in all you're all the same Fool-ish

KNIGHTS + OFFSTAGE SINGERS:

Another name You're all the same

-134-
always out of reach. But I am around, and around and around.

KniGhts only: + Women:

Ooo No!

Fm Db Cm Bbm

§x₅ Tpt.

fp C C7
You're gonna stay
You're gonna stay
You're gonna stay

DONKEY: "Hey! Not so close! Watch my tail!"

You're gonna stay
Kbd. 1(B 3) You're gonna stay
You're gonna stay

mf

Ooo

la la la la la la

Sx's

Gm7

Gm7

-137-
You think I like this job
I'm a glorified baby sitter
Baby baby sitter
No one wants to rescue me. So yeah I'm a little bitter. I'm no

Rescue me. Little bitter

princess, no great beauty. No-one ever, ever, ever, ever

Ooo, Ooo.

Dm Eb C#7/E
wants me;

Oh, no, no, no, no, no, no, no, no, no


Vin's.

-Girl-

F

72

Knights only:

Rescue me.

You made her mad;

You're gonna die;

Fm Db Ab C7/G Fm Db Ab
Piano-Conductor

—11— Forever

Shrek

Come on baby, and rescue me: Oh,

Don't even try

C7/G  Fm  Db  Cm

a-round and a-round and a-round and a-round and a-round and a-round and a-round

+ WOMEN:

to run a-round, run a-round, run a-round,

to run a-round, Run all a-round, run all a-round,

(Vln’s. (loc.) Alto, Brass

Cm  Bbm  Cm7

[No further text provided]
round and a-round and a-round and a-round and a-round and a-round

run a-round

run all a-round, run, run, run, run...

Baby, hold on! I got something to say here. First of all, I am not a knight, I am a Donkey!
And if you don't know that, then you need to get your eyes checked!
Secondly, that princess is not even my type! You know why?

DONKEY:

I like a big, big girl. I like a big, big girl.
He likes a big, big girl. He likes a big, big girl.

as for you, I think you're bluf-fin', Stom-pin' a-round all

Bar. solo

Bm Am/C Bm
huf-fin' and puff-fin',
You want true love?
Stop with the hatin'!

Am/C  Bm  C
Unchain your heart, he is out there waiting.

(At pitch) Unchain your heart

mp Alto

Tbn.

+Gir's.

f Em

D sub. p

-146-
he likes a big, big girl.

He likes a big, big girl.

109 "...now if you'll excuse me,
I'll be on my way." (CUT OFF) 

CUE TO CONTINUE: Donkey: "What's the matter with you?
You got something in your eye?"

DRAGON:

110

I'm no

111

Fl.

+Kbd. 1
(music B)

+Stg's.
You're gonna stay, you're gonna stay, you're gonna stay forever.
ver.

Kbd. 1
(B 3)

Sax's.

F

F/Eb

Bb/D

134

with me

135

for

ff

Bbm/Db
Piano-Conductor

-21- Forever

Shrek

Dictated

me!

+Tbn.
Brass.

Bb7/Db
Eb9

+Temp.

G9

ff

Bb7

+Temp.

Seg's.
Gr1.
Piano-Conductor

Forever Playoff

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY
This Is How a Dream Comes True

Con Moto

WARN: FIONA: "Now holdest on Sir Knight."

CUE: FIONA: "...romantic scene."

A Tempo

FIONA:

This is how a dream comes true. This is how I pictured you.
This Is How a Dream Comes True

Piano-Conductor

Climbing into rescue me. This was always meant to be.

A Tempo

This is how the scene must go you standing there the

-154-
light just so  
Then you smile and gaze at me.  
Take my hand on 

bend-ed knee.  
Bend-ed knee...  
Bend-ed knee!  
And 

though we've on-ly met,  
some-bow.  I al-ways knew._
Faster (Still in 2)

Brave Sir Knight slow down a bit, shut-in girls are delicate. I've longed for this my whole life long. Now you're doing it all wrong!

A Bit Faster

Down a rope a steed awaits. That's what every story states.
Riding over rough terrain
Past the dragon

SHREK: “It’s on my to-do list.”

you have slain.
You have slain... You have slain?

Dramatically ($\text{\textit{j} = 110}$)

---

-158---
--7—This Is How a Dream Comes True

FIONA:
Just relax and take a breath; hope he doesn't burn to death.
Never mind the protocol, He's your hero after all.

Tra-la-la-la la, what's past is past.
Tra la la la la, I'm free at last.

End the princess always gets her man and underneath the helmet, I bet he has a tan.
Piano-Conductor

—9— This Is How a Dream Comes True

Shrek

cham-pi-on, my savior, my da-shing Ro-me-o. He has a talk-ing Don-key, (that part I di-dn't know)

Wait a mi-nute, look; it's just like in the book. They're figh-ting o-ver me, like it's meant to be.

Molto Rit.

No more to-ward in the sky, slay the dra-gon and good-bye. Oh my God, we're gon-na die!

Rds., Vlns.
This is how I pictured it. More or less, I must admit. A thumping in my heart. A life about to start. I
A Tempo

knew this day would come and you would find your way
At

A Tempo

last, my dream comes true I knew, I knew, I knew

It would be to day
Act I Sunset

CUE: DONKEY: "She seems nice."

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY

Misterioso

Kbd. 2 (Hp.)

Kbd. 1

+FL, Vln. 2

mp (or mf)

F♯m

G♯m

Bm

Vc.

Bs.

+Sns., Gtrs.

mf

Kbds.

mf

Crotals
CUE: DONKEY:
"So there's really no one else you'd rather be?"

**Colla Voce**

SHREK: *conversational*

I guess I'd be a hero with sword and armor clashing, looking semi-
Piano-Conductor

—2— Who I'd Be

Shrek

Dash-ing, a sword with-in my grip. Or else, I'd be a Vik-

ing and live a life of der-ring, while smelling like a her-ring. Upon a Vi-

king ship, I'd sail a-way. I'd see the world. I'd reach the far-thest reach-es.

A Tempo (more sung)

Vln's

Hn.

+Kbd.2

+El Bs.

-168-
Who I'd Be

I'd feel the wind, I'd taste the salt and sea and maybe

Gb₂, Db/F, Gb₂, Gb, F⁷/A, F/A

Cello, B♭

be storms some beaches. That's who I'd be. That's who I'd be.


Gb₂

(Vln's) B♭m2, B♭m Ab Maj/C, Ab/C

B♭, Cello

A Tempo

Or I could be a poet and write a different story. One that tells of

Kbd. 1

Gb₂

Db, D♭/F, Gb, D♭/F, E♭m7, Gb/B♭
glory and wipes away the lies. In to the skies I'd throw it. The stars would do the

telling, the moon would help with spelling, and night would dot the "Ts".

-170-
I'd write a verse, recite a joke with wit and perfect timing.
I'd share my heart, confess the things I yearn, and do it all while rhy ming.

But we all learn,
An ogre always hides. An ogre's fate is known. An ogre always stays

in the dark and all alone.

So yes, I'd be a hero, and if my wish were
granted life would be__ enchanted, or so the stories say.

Of course I'd be a hero, and I would scale a
tower to save a hothouse flower and carry her away.

-173-
But standing guard would be a beast. I’d somehow overwhelm it.

I’d get the girl. I’d take a breath and I’d remove my helmet.

We’d stand and stare. We’d speak of love. We’d feel the stars ascending.
We'd share a kiss, I'd find my destiny. I'd have a hero's ending.

Cello

Brass

G D2/F# Gadd2 G F#sus F#

Cl., Brass

f; marcato

Bm Aadd2 A

G
perfect happy ending. That's how it would be!

Big, bright, beautiful world

But not for me.

-176-
FIONA:

An o-gre al-ways hides
An o-gre’s fate is known
An o-gre al-ways stays

SHREK:

An o-gre al-ways stays

GSus2/B  D/A  GSus2  D/F#  GSus2/B

in the dark
All a-lone
And I

in the dark
DONKEY:
All a-lone

You’re all a-lone.

GSus2/C#

C#m  Bsus4

-177-
know he'll appear 'Cause there are
So yes I'd be a hero and if my wish was
rules and there are strict
grant-ed life would be enchanted or so the stories say
All alone.
I believe the story books I
Of course I'd be a hero and I would scale a
You need a pal, my calendar's open
read by candlelight
tower to save a hothouse flower and carry her a
Ya need
-14— Who I'd Be

Shrek

Perfect happy way

Perfect happy me.

Perfect happy

Perfect happy

Vln’s

marcato

Cm

Absus2

Tbn., Hn.

Cl., Picc. (8va)

Kbd. 2

Cello, Tbn.

Bb/D

Cm/G

Absus2

Fm7

Bb
PIANO-CONDUCTOR SCORE - ACT 2

Based on the DreamWorks' Animation Motion Picture and the Book by William Steig

Book and Lyrics by David Lindsay-Abaire
Music by Jeanine Tesori

Originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions

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Shrek The Musical
Piano-Conductor Score

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Piano-Conductor

Morning Person

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY

Bubble Gum Madrigal

\( \text{to 9} \)
Piano-Conductor

B

9 FIONA:

Good morn-ing birds good morn-ing trees! Oh what a love-ly day The

C F C Am

sun's so big it hurts my eyes. But real-ly that's o-kay.

Bb F C Eb G7

A brand new day with things to do. So many plans to make. I've

C F C Am

-186-
had six cups of coffee so I'm really wide awake!

I've always been a morning person a morning girl.

Hooray!

(A small bird hops on a branch)

lightly
BIRD:

Cheep cheep cheep cheep

FIONA:

Sigs.

cheep cheep cheep cheep cheep cheep...

Hoo-ray!

cheep cheep cheep

Hoo-ray!

Cl., Tpt., Kbd. 2
Good morning deer, say, have you heard Today's my wedding day.

FIONA:
have n't met my hus-band yet, But I'm hope-ful a-ny-way!

I'll wear a gown, We'll have a ball and dance for ev-er-more. He'll take me in his mas-sive arms, and spin me 'round the floor! I've al-ways been a
Start Click

Funky-Sneak Into New Feel
brand new start, a palette cleanse as fresh as lime sorbet

night I was a monster but this morning This morning
CUE: FIONA: "There are things..."

"Are you kidding?"

Colla Voce

FIONA:

Dictated

I had nothing in that tower Fighting boredom on the hour

Princess lonely walking circles I had only
Moderato - In 4

Bare essentials, army cot, a hot plate and a chamber pot and every morning I would boil it. No choice, I had no toilet, just a view of devastation out one window; so...
I've heard better, I'm just sayin', 'A' for effort, thanks for playin'.

Sad to see a princess suffer. But I had it...
—6— I Think I Got You Beat

rough-er, like that time a mob with torches burned my britches, see the

You're just whiny, I had a flaming honey!
As I fled I had to wonder, if I were torn a-sunder,

would an ogre go to heaven, did I mention I was seven?

So______
I think I got you beat, I think I got you beat. Yeah, yeah yeah yeah.
FIONA: No warm regards, No Christmas cards.

EXPRESSIVO

FIONA: "Okay, top this."

And every day Was hell on earth day.
FIONA: I missed my prom. My Dad and Mom sent me away.

Hn.

+Sigs, Gtr. E. Bass

Fm7 Gm7 Fm7

FIONA: "I was sent away on Christmas Eve"

SHREK: "D'ah"

it was my birthday.

Mark Tree

(Mark Tree cont.)

Vln's, Cl.

f Bb

Hn. mpp

Gtr.1

p

Gtr.2

f V.S.
FIONA:
Bare essentials, army cot, a hot plate and a chamber pot and every morning I would

SHREK:
No warm regards, No Christmas

boil it. No choice, I had no toilet, just a view of devastation out one window; isos-
cards

And every day was hell on

-214-
-12— I Think I Got You Beat

Shrek

I'm very dedicated. On the walls the days were added,

Dad and Mom sent me away

Piano-Conductor
luck - i - ly those walls were padded...

Sgs., Cls.

it was my birth - day...

Hn.

B (Cello)

Twenty - years...

My Dad and Mom sent me a - way...

Hn., Cl's.

F#m

G#m7

F#m7
I think I got you beat, I think I got you beat yeah
I think I got you beat, I think I got you beat yeah yeah

V.S.
-16- I Think I Got You Beat

I think I got you beat yeah

SHREK: "Oopsy. Ah well, better out than in I always say."

Fiona farts

Vocal Ad Lib

97 SHREK: Hmmmm
98 (burp)
99 FIONA: Hmm
100 (burp)

+Gtr., E. Bs., Drums +Vlns., Cello, Cbs., Kbd.2

mp
F# F#m/E B F# A6/E B

101 SHREK: Hmmmm
102 (burp)
103 FIONA: Hmmmm
104 (burp burp burp burp)

+Gtr., E. Bs., Drums +Vlns., Cello, Cbs., Kbd.2

F# F#m/E B F# A6/E B
Ballad Of Farquaad

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY

My daddy was a miner, so he wasn't much a-round.

Forging for diamonds, a life spent underground.
Dad-dy didn’t talk much, he barely said hel-lo, he

simply muttered "hi-ho" and off to work he’d

Daddy was grumpy.

My
L'istesso Tempo-Spaghetti Western Feel

ma-ma was a prin-cess who left her crown be-hind,

Dad-dy was her true love, so ma-ma did-n't mind.

ne-ver knew my ma-ma but she could-a been a queen.

Vlas., Fl. quasi "wordless soprano"
married way beneath her, Beneath her knee, I

mean. Oh,

Dad-dy’s bed was lumpy, so mom-mom couldn’t sleep.
Daddy built a new one so tall and so steep.

Twenty mattresses she slept upon, One night she rolled over,

And mamma was
Piano-Conductor

— 6 — Ballad Of Farquaad

Shrek

So dad-dy was grum-py.

With gusto

Me and my old man,

a tale as old as dirt.

bitter distant father in a tiny under-shirt.

Am

C

G

E7
Dad-\( \text{d} \)y up and left me, Left me good as dead.

Now he lives in squa-\( \text{d} \) lor, Sleeping se\(-\text{ven}\) to a bed.

\( \text{Kbd. 1 (Ocarina)}\)

\( \text{Flugel}\)

\( \text{Hn., Tbn.}\)

\( \text{Bs.}\)
In 4 Allegro Brillante  \( \text{\textit{d} = 144} \)

FARQUAAD:

\[ \text{My} \]
bride is to be gorgeous. Her wedding dress designer, the guest list will be major with-

out a minor minor

ENSEMBLE:

La, la, la, la, la, la, la, la, la, la, la, la.
FARQUAAD:
Packs of royal lackeys! Playing violin.

ENSEMBLE:
Who will not let you 
Strings of royal underlings
Strings of royal underlings

Picc., Fl., Glock

mf

 mf D A

Brass

B7
Piano-Conductor

—11— Ballad Of Farquaad

Shrek

in!

Ah-

Rds., Vls., Kbd. 2

mf grazioso

Vc., Gr. 2, Hn., Tbn.

ha! Ah - ha! Ah - ha! Tricked out

Hn.

mf

Kbd. 2 (Hp. gliss)

fp

+Tbn. (non trem.)

Vc., Bs.

-234-
Half Time Feel

carriage; twenty stallions; with a coach-man named Raoul. Big re-

Tricked out carriage, twenty stallions, with a coach-man named Raoul.

+Brass, Sigs.

mp £b/Bb

ception with a boy-band, and a royal D. J. by the

Big reception with a boy band

Big reception with boy band

Kbd. 2, Tpt.

ff £b/Bb Fm7/Bb £b/Bb Fm7/Bb Bb9sus

-235-
pool!

Yes,

I can see my future and so it shall be done. It's
total domination with some torture just for fun. 'Cause

I will have perfection! And I will have a queen!

Once I get that crown on you will get the guillotine.

---
Rit.

pun-ish you dad-dy 'cause I'm all grown up And big-ger than you'll ev-er know. You're gon-na

pay dad-dy,

It's an-y day, dad-dy,

I'm off to
Tempo di "I Think I Got You Beat"

Piano-Conductor

Air Guitar Crossover

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY

FIONA:

Mer mer mer mer mer mer mer mer mer

SHREK:

Drums

Ac. Bs.

+2

+3

\[\begin{align*}
\text{Gtr 2} & \\
\text{Db} & \\
\text{Kbd 1 (Wurly),} & \\
\text{Gtr 1} & \\
\text{Gb} & \\
\end{align*}\]
Dwair, wair, wair, wair, wair, wair, wair, wah!

Cutoff: Shrek pushes Fiona offstage.
CUE: They exit

(\( \text{d} = 90 \))

"3, 4"

DONKEY:

There is

+Tamb.

+Perc. 2 (Snaps)

El. B.s.

mp

some-thin' go-in on 'round here; I've been wat-chin' and the sig-nals are clear. A ner-vous
laugh when she brushes his skin;  The sweaty palms, the big dooey grin.

Hmm.  

Perc. continues...  

Vlns., Kbd. 2

With a

giggle and a flip of her hair,  I smell the pher-e-mones in the air.  Ma-kin'

Gtr. 2

-244-
—— Make A Move

3 BLIND MICE:

DONKEY: Oh, you don’t believe love is blind? Well I got some friends who think otherwise. And here they are! Direct from my imagination! Oh, oh, oh.

Three blind mice,

DONKEY: Watch your step girls.
You gotta see how they run.

Turn up the heat you gotta butter the pan You gotta (make a move and don't be afraid;)

(make a move and don't be afraid;)

Gtr. 1
Kbd. 2 (Clav.)
Reach for her hand, may-be give her a kiss (She's wait-in' for a move to be made.) You

She's wait-in' for a move to be made. She's

B♭7          E♭7          G♭7          A♭9

got-ta got-ta got-ta You got-ta make a move...

got-ta got-ta got-ta, yeah.

Saxes, Bts.

Gtr. I

F          G          A♭          E♭

El. Bts.
You got ta make a move
You got ta make a move
You got ta make a move
You got ta make a move

Kbd. 2

Bb7

Eb7

Bb7

Eb7

Kbd. 1 solo

Bb7

Eb7

F

-248-
Safety

DONKEY: Shrek, I know you can't...
...just open your heart and...

Gm7  F#m7  Fm7  F#m7
"Are you gonna eat that?"

DONKEY: Man, what's wrong with you?

You gotta make a move you gotta shift into gear. You gotta
(buckle down and give it a whirl.) The scene is set right out of a book (with a buckle down and give it a whirl. Move, move, move, with a

Gb7  A♭9  B♭7  E♭7

sunset) and a beautiful girl. So you gotta gotta

sunset

Got ta  Got ta

Gb7  A♭9  F  G
Double Time

52 MICE:
C’-mon, C’-mon, C’-mon, C’-mon, Ba-by.
You gotta make a move, C’-mon!

56 MICE:
You got-ta make a move now, Bay-bay-eh!
You got-ta make a move,
C'-mon!
You got-ta make a move____ now, Bay - bay - eh!

Yeah!
Yeah!
+ MICE:
Yeah!

Dictated
DONKEY:
Make A Move - Tag

CUE: DONKEY: "1-2-3-4"

DONKEY:

MICE: You got - ta make a move, C' mon!

Hoop hoop

Drs.

E7

F7

Gtr.1 Kbd. 2, Kbd.1 (comp)

Bb7/F

Abrupt cut off
(last girl exits)

You gotta make a move, C' mon!

hoop hoop

F7

Bb7/F

F7

Vlns.

-255-
DONKEY: "...before your fire dies."

**Misterioso**

*Kbd. 2 (Hp.)*

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY
DONKEY: "Princess, what happened to you?"
FIONA: "... by night another."

C.O. "...true form."
When Words Fail

CUE: SHREK: "Princess, I..."

With A Wee Lilt

2X's

Kbd. 2 (Hp)

solo

mp

Kbd. 1 (Hp) +Vlns.

Tutti Sgs.

+Tri.

+Bs.

C2

5

I picked this flower right over there is

Kbd. 2 (Hp), Bs.

D(no3rd)

D(no3rd)

6

7

8

9

10

11

12

where it grew, and I don't really like it, but it

Cello

+Fl., Vlns.

Hn.

C2

G

C
made me think of you. Because it's pretty

what I'm tryin' to say. And you are also pretty, but

I like you anyway. So
25

please accept this flower with its petals and a stem, which

mf, marcato

Em Bm Em Bm

SHREK: "Oh man, I'm in trouble."

re-present my feelings and tells you how...

When words

C G Em Bm

fail what will I do? When words

Kbd. 1, +Sgs.

+m.p.

+Tbn.
When Words Fail

Piano-Conductor

fail

How will she know how I feel when words fail

fail

will I fail too?

Hello fair princess oh look, the moon is out tonight.

You re-
mind me of that moon because its big and bright and by

big I don't mean chub-by. Obviously you're not fat. But your

person-al-i-ty is big-gish is what I meant by that.
Shrek

-- 6 -- When Words Fail

Sor-ry 'bout that fat thing, I'm on the hefty side myself.

SHREK: "Where am I going with this?"

have to blame the gene pool which reminds me of...

When words fail, what will I do?

When words fail, what will I do?
fail how will she know how I feel? When words fail will I fail too?

Do I have a snowball's chance?

Are my prospects just too grim? I
spent my life stuck in the mud. Now I'm

crawling out on a limb. If words

fail she'll know what I mean. If words
— 9 — When Words Fail

fail she'll just take my hand. She sees me like

no one else has. If words fail

she'll understand... She'll understand...
CUE: FIONA: "...one true love."

Freely - In 3 (Or In 1)

V.S.
In 4, Pressing Forward

FIONA:

Good morning, dawn

In 2

Good morning, day

Good morning, mourning dove

Bells

(Vlns.)
Piano-Conductor

had a long and sleep-less night, pondering true love.

My fairy-tale I know so well Has some how gone awry.

Looks can be deceiving, but feelings can not lie. Do I
love him? Last

night I was uncertain, but this morning, this morning, this morning...

STOP
The Arrival Of Farquaad

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY

SHREK: "Yeah, well it does."

Lively Regal 4

FARQUAAD:

(Tpt., Hn muted.)

Kbd. 2, B.s.Tbn., Cello, B.s., Timp.
Piano-Conductor

Build A Wall

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY

CUE: SHREK: "You thought wrong."
(Donkey leaves)

Rock Ballad, not shy

\( \text{\(f = 92\)} \)

Im Gon-na

\( \text{\textit{Gr. I (with angst)}} \)
\text{full voicings}

\text{\textit{mf}}

F Bb

F Bb

build me a wall
I'll make it ten feet high.

See ya later pal, buh bye.

F Bb

F Bb

G7
get some sleep. Pir-an-ha keep-in' guard so look be-fore you leap.

Csus C Bb Dm C/E Dm/F A7

in-to my moat. Give an

Bb F Bb F

inch, and they drag me a mile. When I'm out in the world, I'm

Clef

F/Db Vc. Hn. solo Bb/D F/Db

mf
un-der at-tack... With a face that launched a thou-sand in-sults

Well, bon voy-age, I'm ne-ver comin' back. Go-na

lay my-self down, not go-in' no-where... One room and
one easy chair. That's all I ever needed, and all that I can bear.

What a fool to think she might love me. I opened my heart and let...
her walk through. She wanted Prince Charming. I wanted my home back. How

Freely

lucky both our wishes came true. Gonna

A Tempo, marcato

build me a wall the perfect place to hide. Hey world stay on
your side. The best way to conquer they say is to divide.

Gsus B

AMaj7

C#m

Gonna build a wall, gonna dig me a moat gonna

Tpt., Hn.

Vln.

+Brass, Cl.

+FL, Cl.

G#7

A

E

lay myself down

Gonna build a wall

+Glock

+Brass, Cl.

+FL (8va)

G#m

A

Bshelf

+B3 gliss.

+Timp.
Segue
Build a Wall Playoff

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY
We spend our whole lives wishing
We weren't so freakin' strange. They made us feel that way.
But it's they who need to change.

It's time to stop the hiding,
It's time to stand up tall, say
Piano-Conductor

hey world, I'm different! And here I am,

Splinters and all! Splinters and all! Let your

Rhythm \( \text{+ Perc.} \)

Freak Flag wave, Let your Freak Flag fly!

A7 D7 A7 D7 A7 D7

+El. Bs.
Never take it down, never take it down. Raise it way up high!

Let your Freak Flag Fly!

Loco B
Fly.

PINOCCHIO:
It's hard to be a puppet.

3 PIGS:
So many string attached.

Lit-tle puppet boy. Can't cut loose.

not a choice you made. It's

Ooh...

No, no.
——5— Freak Flag

SOME WOMEN:

just how you were hatched. Let your

SOME MEN:

Let your

Vins. only

Bm

E7 +Vc.

D

f (two hands)

Saxes, Br., Vc.

A7(no3rd) D7 A7 D7 A7 D7

(8vb)
Never take it down, Never take it down, Raise it way up high! Let your freak flag

Hn., Vc.

A7

F#m

A7/E

ALL:

up high!

Let your freak flag

+Saxes, Tpt., Hn.

+Bn.

Bm/D

D

C#7

E

D

-289-
Stop Time

ALL:

Lit-tle pig, lit-tle pig.

I'm proud to be a pig- gy.

I raise my fur -ry fist.

--- 7 --- Freak Flag
FAIRY GODMOTHER:
It's time I told the world, I'm a

ALL:

WICKED WITCH:
Sci-en-to-lo-gist!

I did some

Piano-Conductor

—8— Freak Flag

Shrek

—291—
— 9 — Freak Flag

WOMEN:

ELF

We don't judge

time in jail
I'm filled with constant doubt

UGLY DUCKLING:

CB7

Tn.Sx.,
Tbn.

_CLOCK

Gb7

CB7

WOMEN:

Go!

WOLF:

I'm gonna shed my housecoat.

MEN:

Miss

Bb7(no3rd)

Ebsus

Em

G7
Never take it down, never take it down. Raise it way up high!
Piano-Conductor

Shrek

---13--- Freak Flag

---296---
high.

ALL:

3 PIGS:

Raise it up way high!

Raise it up way high.

Tn. Sx.,
Brass

Cello,
Bs,
Temp.

B57

LITTLE RED

HUMPTY DUMPTY

We've got ma-gic.

We've got pow-er.

Who are they to say we're wrong.

ALL:

Oo - oo

Oh.

Kbd. 2

+E3 fills

+Tamb.

E♭Db

Ab/C

Abm/C♭

B3 gliss
All the things that make us special are the

Fm7sus
Sus Cym. roll
Db
Ab/C

A Tempo

things that make us strong.

C7
Fm

C7sus
C7
Fm
Gb9b5

slide
What makes us special.

PINOCCHIO:

What makes us special.

ALL:

Saxes, Br. What makes us spe-

makes us strong.

makes us strong.

cial makes us strong.

Let your

Vlns.

Ab/C

Bbm7b5
Freak Flag wave. Let your Freak Flag fly!

Never take it down; Raise it way

Never take it down Raise it way

Hn. solo sfz

Bb Gm Gm Bb/F
Piano-Conductor

— 18 — Freak Flag

Shrek

Let your Freak Flag Fly!
Fly, Fly, Fly, Fly,

PINOCCHIO: "I'm wood! I'm good! Get used to it!"
Fly!

Fly!

Gliss.

ad lib.

Attacca
Freak Flag Playoff

CUE: PINNOCHIO: "To Duloc!"

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY
CUE: DONKEY: "What sort of a noble steed would I be if I didn't have a plan?"

High Energy Processional $j = 118$

Kbd. 1
+Rds., Brass, Timp.
(multiple octaves)

Kbd. 2, Bs.
Piano-Conductor

—2— Wedding Procession

Shrek
(to 17)

Oooh
Fl., Cl.

f
Vln. 1

Kbd. 2
Tpt., Tbn.

f
Ebm

Bbm

Bbm

Bbsus

Bb

+Vc., Bs.

Oooh

Rds., Vlns.

Far-quaad will be king!

Far-quaad will be king!

-307-
Big Bright Beautiful World Reprise

CUE: FARQUAAD: "...with as few grunts as possible"

Shrek:

It's a

Mark Tree
Very Freely

gir. 1 solo

solo w/voice - like a lute

big, bright, beautiful world with happiness all around. It's

peaches and cream if a dream comes true

It's a

cutoff on cue

big, bright, beautiful world with possibilities everywhere. If
true love is blind maybe you won't mind the view.

know I'm not the handsome prince For whom you've waited. I don't

have a fancy castle, and I'm not sophisticated. A prin-

A
Piano-Conductor

Big Bright Beautiful World Reprise

Shrek

Piu Mosso

ne-ver read__ a book like this__ But fairy-tales___ Should real-ly

be up-da-ted.

It's a

Gtr.  

F/A  

G/B
Stop The Wedding

CUE: PINOCCHIO: "Stop the wedding!"

With Quiet Determination

<Instrumental notation>

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY

"FAQUAAD: "How dare you!"
Cathedral Sunset/Transformation

CUE: PINOCCHIO: "Your leader is a halfing!"

Misterioso
FIONA: "Stop the wedding!" (to 33)

Dictated

SHREK: "Fiona?"
FIONA: "I wanted to show you before."
SHREK: "Well,..."
SHREK: "...that explains a lot."

Cut off on FARQUAAD:
FARQUAAD: "Ewww... ewwww."

FARQUAAD:
"Guards."
FARQUAAD:
"As for you, my wife..."
SHREK:
"Actually, you won't."
SHREK:
"I'll see you drawn and quartered..."
FARQUAAD:
"I will have order! I will..."

unmeasured - a low rumble
L’istesso Tempo

[Music notation]

42A (DRAGON flies down)

42B

42C

42D

42E

42F

(DRAGON rests)

(She attacks)

(then leaves)

-317-
FIONA: "So, you were saying"

SHREK: "I'm your true love, Fiona."

FIONA: "Yeah, I know, and I'm yours."

Gently

Flute

B♭/D

Gtr. 1

Eb2(no3rd)

B♭  Dm  Eb  Dm

+Mark Tree

(They kiss)

A Tempo

Hn.

Cl.

Kbd. 1 (Hp.)

Vlns. (trem.)

Fl.

Fi.

Tpt., Cl.

G2

B♭alt

D  E

Vc., Kbd. 2, Chimes

D  E

Bass

G2(no3rd)

Cl., Glock

Kbd. 2

mp

+Mark Tree

—to 70
(FIONA rises)

Oh

mf

Oh

Vln., Fl.

Oh

Vc.

mfn cresc. poco a poco to end

Hn.

Temp., Tbn., Vc., Bs.

Oh

Oh

+ tenor

Oh

Cl., Tpt., Hn.
Segue as one
Beautiful Ain't Always Pretty

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY
Piano-Conductor

Finale

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY

Half Time Feel In 2

FIONA:

I waited all my life.
Lived it by the
book.  Now I know that's not my story.

WHO I'D BE" FX PIANO

You take me as I am. Love me as I look.

Standing here in all my glory. I am sweet-
ness, I am bratty, I'm a princess, I'm a fatty. I'm a mess.

Grz.Tight delay, or none

mf

+Full Rhythm

mf

A
E
A
C#m

+El. Bs.

of contradictions in a dress. I am sassy,

A
E
Bsus2

El. Bs.

Vlns.

mf

A
E
A
C#m9

-325-
Half Time Feel In 2

SHREK:

You laugh at all my jokes,
Even though they're crude,
You don't mind that I'm not classy.
Piano-Conductor

--- Finale

Shrek

FIONA:
We make a perfect pair
Radiant and

SHREK:
We make a perfect pair
Radiant and

G
Csus2

rude.
So in love and much too gassy, we are o-
rude.
So in love and much too gassy, we are o-

Em7
Dsus4 D
Dsus2 D

-327-
—6— Finale

In 4

We are scary, we are donkeys, we are hairy. We have

We are donkeys, we are hairy. We have

DONKEY:

We are donkeys, we are hairy. We have

Hornsby-ish Comping

<table>
<thead>
<tr>
<th>C</th>
<th>G</th>
<th>C</th>
<th>Em</th>
</tr>
</thead>
</table>

bold and brand new stories to be told.

We will write

bold and brand new stories to be told.

We will write

bold and brand new stories to be told.

We will write

Sigs.

| C | G | F | Dsus2 |

-328-
them, we will tell them. You will hear them, you will smell them.

them, we will tell them. You will hear them, you will smell them.

them, we will tell them. You will hear them, you will smell them.

Half Time Feel In 2

This is our story.

This is our story.

This is our story.
SHREK: "...And that is how the little ogre came to live on the swamp with a beautiful princess..."

DONKEY: "...and his best friend!" SHREK: "...and his best friend."
GINGY: "And a gingerbread man!" PINOCCHIO: "And a very handsome puppet!"

(SHREK): "Okay..."WHITE RABBIT: "And a rabbit!"
UGLY DUCKLING "And an Ugly Duckling!" WITCH: "And a witch!"
WOLF: "And a cross-dressing wolf!" PIGS: "The Three Pigs!"
+SHREK, FIONA, DONKEY:

strong.

We are

strong.

We are

strong.

We are

B♭m7♭5

(ALL:)

witches, we are fairies, we are weirdos, I'm an Aries. We're a

GINGY:

ALL:

Jam!

+Full Rhythm

D A D F♯m
gi-ant box of choc'late here to try.

We are pup-

pets, we are rab-bits, we are hob-bits, with bad ha-bits. We're a

screw-y but de-light-ed cra-zy stew.

We are diff-

Fill
Piano-Conductor

—12— Finale

Shrek

Half Time Feel In 2
This is our story.

GINGY: "God bless us! Everyone!"

The End!
I'm A Believer

SHREK

60's Pop \( \text{Tempo}=160 \)

SHREK:

I thought love was only true in fairy tales.
PIGS: Now I'm a believer
Not a trace
I saw her face
I saw her face.

Of doubt in my mind
I'm in love
No not a trace
In my mind.

I'm a believer
I couldn't leave

ooh

I can't
FIONA:
I thought love was more or less a given thing. But the

YOUNG FIONA and 2 WOMEN:
ooh................................................................. hoop hoop
more I gave the less I got oh yeah.

ooh __________________________ oh yeah____________

G     G     G     G

Dr fill ______

E. Bs.

What's the use in tryin'_______

All you get is pain___________

Doo doo doo doo____

Doo doo doo_____

C     G     C     G

(E.Bs. cont.)
When I wanted sunshine I got rain

ALL:
doo

C  G  D

DONKEY: "Baby, you lookin' good."

Then I saw her face

Tpt.

Vlns.

add Tbn.

fp

C  C#  D

-346-
DRAGON:

Now I'm a believer.
I saw his face.

Now I'm a believer.

Tutti (except Hn)

Ab Db Ab Db/Ab Ab Db

Not a trace.

Of doubt in my

No, not a trace.

Of doubt in my

Ab Db/Ab Ab Db Ab Db/Ab
Piano-Conductor

8 – I'm A Believer

Shrek

mind.

mind.

Ab  Db  Ab  Db/Ab

I'm in love

I'm in love

Ab  Db  Ab  Db

I'm in love

I'm in love

ALL:

Now I'm A Believer

Sig's. cont. sim.

Ab  Db  Ab  Db  Ab  Db

-348-
3 WOMEN:

I believe I believe I believe I believe I believe I believe I believe I believe I believe I believe I believe

ALL:

lieve

Now

I'm

A

Believer

A

Db

Ab

Db

Ab

Db

Ab

Db
Exit Music

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY
Piano-Conductor

—3— Exit Music

Shrek

\[\begin{align*}
16 & \text{Saxophone} \\
17 & + \text{Horn} \\
18 & \text{Cello} \\
19 & \text{(Vln's 8va)} \\
20 & \text{(Vln's 8va)} \\
21 & \text{(Vln's 8va)} \\
22 & \text{Horn solo} \\
23 & \text{Cello} \\
24 & \text{Gm} \\
\end{align*}\]
Piano-Conductor

Yln's.(Sva),
Sx's., Brass

C/E
D7sus
D

F7
Eb7
Bb7(no3rd)
Eb7
Bb7

Alto solo
(1st x only)

Alto solo first x thru
Gr. solo 2nd x thru

Bb7
Eb7
Bb7
Eb7
Bb7
Eb7
Bb7
Gm

Exit Music

Shrek

-355-